

Nicholas A Ager

2nd Assistant Sound

07595 357 613 nickager1990@gmail.com nick.ager@ips.org.uk

Full clean UK Driving licence and Passport



Profile

A graduate of the National Film and Television school who is enthusiastic, with a passion for feature films, drama and comedy. Prides himself on technical understanding as proved with Level 1 & 2 certifications in DANTE digital audio and proficient use of Pro Tools. Has a positive outlook and sense of humour that allows the people around him to create in a happy and time effective manner.

Skills & Education

- National Film and Television School - Location Sound for Film and TV 2020
- Audio Ltd, Lectrosomics, Wisycom, Sennheiser and other wireless systems
- Level 2 Dante Certified
- 10+ years of Avid Pro Tools, Apple Logic Pro
- Recording studio experience recording live vocals and instruments

Employment

Indiana Jones 5 (2023) Sound Utility	Lucasfilm Ltd	Mixer: Mitch Low 1st AS: Chris Atkinson 1st AS: James Gibb Dir: James Mangold Prod: Kathleen Kennedy
True Love (2023) 2nd AS - UK Shoot	NeoAsia Production Limited New Regency 20th Century Studios	Mixer: Ian Voigt 1st AS: Jordan Milliken Dir: Gareth Edwards Prod: James Spencer
Fifteen Love 2nd AS 6 x 45 mins	World Productions	Mixer: Dylan Voigt 1st AS: Liam Gilchrist Dir: Eva Daley Prod: Natasha Romaniuk
Best Interests 2nd AS 4 x 60 mins	Chapter One Pictures	Mixer: Dylan Voigt 1st AS: Liam Gilchrist Dir: Michael Keillor Prod: Jenny Frayn
Allelujah! (2023) 2nd AS	BBC Films DJ Films Ingenious Media	Mixer: Simon Clark 1st AS: Bálint Csáki Dir: Sir Richard Eyre Prod: Damian Jones
The Suspect (2022) 2nd AS 3 x 60 mins	World Productions	Mixer: Dylan Voigt 1st AS: Liam Gilchrist Dir: James Strong Prod: Natasha Romaniuk
Operation Fortune: Ruse de guerre (2023) Additional Photography 2nd AS	Miramax	Mixer: Ian Voigt 1st AS: Andrew Bentham 1st AS: Joe Carey Dir: Guy Ritchie Prod: Bill Block
Fantastic Beasts: The Secrets of Dumbledore (2022) Additional Photography 2nd AS	Warner Bros.	Mixer: Mitch Low 1st AS: Andrew Simmons Dir: David Yates Prod: David Heyman
The Undeclared War (2022) 2nd AS 6 x 60 mins	Playground Entertainment	Mixer: Simon Clark 1st AS: Bálint Csáki Dir: Peter Kosminsky Prod: Robert Jones
This is Going to Hurt (2022) 2nd AS 7 x 45 mins RTS Craft 2022 Winner	Sister Pictures	Mixer: Nina Rice 1st AS: Sarah Howe Dir: Lucy Forbes Prod: Holly Pullinger
Whitstable Pearl (2021) 2nd AS (Dailies)	Acorn TV Buccaneer Media	Mixer: Darrell Briggs 1st AS: Simon Gill 1st AS: Johnny White Dir: David Caffrey Prod: Tony Wood
Medusa Deluxe (2021) 2nd AS	EMU Films BBC Films BFI Films	Mixer: Adam Fletcher 1st AS: Jason Devlin Dir: Tom Hardiman Prod: Mike Elliot

References

- Simon Clark / Production Sound Mixer / simonclarkaudio@fastmail.co.uk
- Dylan Voigt / Production Sound Mixer / dylanvoigt@me.com
- Nina Rice / Production Sound Mixer / ninarice_sound@hotmail.co.uk

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